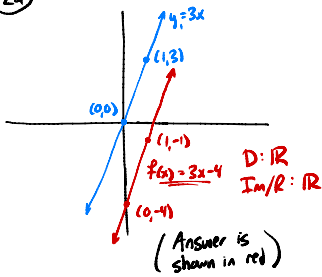
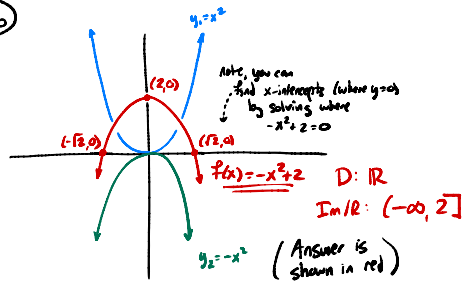


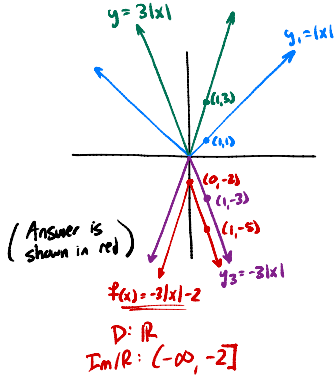
2a



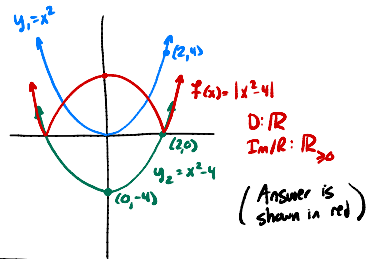
2b



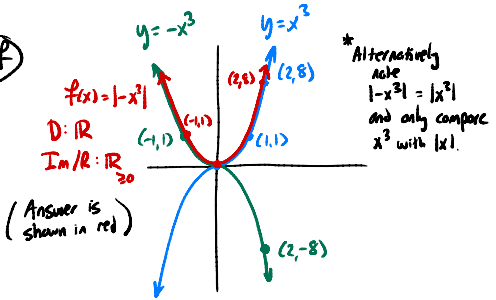
2c



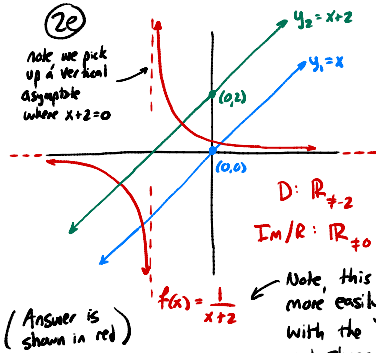
2d



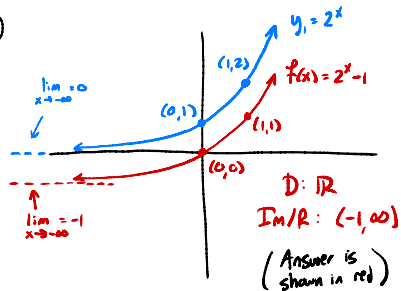
2e



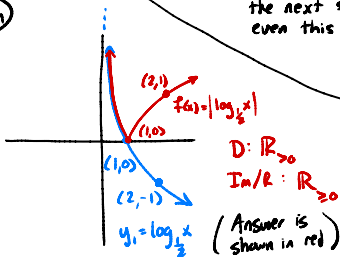
2e



2g



2h



Note: this will be more easily graphed with the "socks and shoes" trick for graphing compositions in the next section, but even this isn't bad. 😊